



My Prison, My Home

One Woman's Story of Captivity in Iran

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This memoir is an account of how Haleh Esfandiari's yearly visit to her mother in her native Iran turned into a political nightmare that exposed the tensions in Iran-U.S. relations and the fear and paranoia that characterizes the current regime in Tehran. Esfandiari became the victim of the far-fetched belief on the part of Iran's Intelligence Ministry that she, a scholar and program director with the Woodrow Wilson Center in Washington, D.C., was part of an American conspiracy for "regime change" in Iran.

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